

JOSEPH BRAD KLUGE

Manticore Films

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July 2002 – September 2003	WOLF TRACER PICTURES INC. , President Development & Physical Production of all live action and animated motion picture production.	<i>Sherlock Holmes</i> <i>Art of Darkness</i> <i>Dinosaur Island</i>
September 2000 – Present	Returning Mickey Stern , Executive/Supervising Producer 2 Life Films, Fire Island, New York In charge of investor relations, sales and distribution. Supervised production of Independent Romantic Comedy starring Joseph Bologna, Tom Bosley and Connie Stevens. Duties included rewrites; budget revisions and scheduling as well as overseeing day to day set operations.	Worldwide Film Entertainment Director: Michael Prywes Prod: J.Bologna/M. Prywes Line Producer: Stacey Herman
May 2001 – June 2001	Foolproof , Assistant Director (2 nd Unit) Coordinating between 1 st Unit, the production office and 2 nd Unit. Advance coordination and preparation of elements necessary to filming according to production schedule. Creation and distribution of production reports and call sheets.	Castle Rock Entertainment Exec Prod: J.Stott/F.Capra III Director: Barbet Schroeder UPM: Stephen Benseman 1 st AD: Frank Capra III
December 2000	Interstate 60 , Key 2 nd Assistant Director (US Unit) Coordinating between set operations and the production office. Advance coordination and preparation of elements necessary to filming according to production schedule. Creation and distribution of production reports and call sheets.	Fireworks Entertainment Exec Prod: Peter Bray Director: Bob Gayle Line Prod: Lenny Fike 1 st AD: Douglas Raine
August 2000	Agua Dulce , Key 2nd Assistant Director Agua Dulce Productions, Los Angeles, CA Call Sheets, Production Reports, Principal and Background Preparation. 1850's period western filmed at Valuzet and Pablo Rosa Ranches in Southern California.	In Postproduction Director: Edgar Pablos Exec Prod: M.Figgis/A.Stewart Prod:J.Clymer/D.Moore/J.Ochoa Supv Producer: J.P.Wetzel 1st AD: Marcie Brubaker
February 1998 – April 1999	Vice President/General Manager Rutt Video Incorporated, New York City, NY Reorganize for sale. Cut fixed overhead by more than 30%. Renegotiated employee contracts and severance packages. Oversaw all operations for postproduction and graphics facilities. Streamline interactive, commercial and industrial production unit	RVI, Rutt Video Inc. Postproduction, Graphics President: Steve Rutt
February 1997 – December 1997	One Man's Hero , Associate Producer Silver Lion Films, Santa Monica, CA Acted as studio liaison as well as developing script notes and dialogue during pre-production. Continued to work with director and producer on marketing and promotions through June 1999.	MGM/UA Exec Prod: Tom Berenger, William J. MacDonald Director: Lance Hool

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**October 1996
–December 1996**

American Dragons, Associate Producer
Motion Picture Corporation of America, Santa Monica, CA
Acted as the studio's representative and signatory while on location. Supervised day-to-day production, rights clearances and script rewrites.
Filmed on location in Vancouver, BC.

Orion Pictures
Producers: Brad Krevoy,
Steve Stabler, R.J. Murillo

**October 1995
–December 1995**

Last Man Standing, 2nd 2nd Assistant Director
Supervised distant location production preparation and local casting for filming in Texas and New Mexico. Trained local production hires, negotiated permits with the city council as well as other municipal, state and federal agencies.
2nd Assistant Director Santa Fe, NM
Portions filmed on location in El Paso, Texas & Santa Fe, NM.

New Line Pictures Feature
Director: Walter Hill
Producer: Arthur Sarkissian
Co-Prod/UPM: Ralph Singleton
1st AD: J.P. Wetzel

**November 1993
–September 1994**

Topper, Director Of Development/Associate Producer
King World Productions, West Los Angeles, CA
Developed property from original novel with Producer.
Defined salient differences distinguishing the novel from its later incarnations in film and television. Worked with literary agencies to review potential screenwriters.

King World Features
Producers: Michael King,
Robert K. Weiss

**August 1992
–November 1992**

The Broken Chain, Location Manager
Sertner-Von Zernick Productions; Studio City, CA
Budgeted and negotiated location contracts as well as local, state and federal filming permits. Historic & Federal Park Locations.
Filmed on location in Richmond and Yorktown, VA.

Turner Pictures MOW
Producer: Robert Sertner
Prod/UPM: Cleve Landsberg

**January 1992
–July 1992**

MasterCard International, Producer
Replaced original producers when cost projections exceeded billable revenues. Re-budgeted and renegotiated project back into profitability. \$1.2 Million Multimedia Trade Show Presentation utilizing computer animation, actors, audience participation, 5 cameras with rear projection and a monitor wall.
Prepped in New York City, NY. Produced in Vancouver, BC Canada.

MasterCard Corporation
RVI, Rutt Video Inc.
Post Production, Graphics
New York City, NY
President: Steve Rutt

**October 1990
–June 1991**

The Addams Family, 2nd 2nd Assistant Director
Production Reports, Principal and Background Preparation.
Filmed at Hollywood Center Stages; Los Angeles, CA

Paramount Pictures Feature
Producer: Scott Rudin
1st AD: Joe Camp III

**July 1990
–October 1990**

Ironclads, 2nd 2nd Assistant Director
Rosemont Productions; Sherman Oaks, CA
Production Reports, Call Sheets, Principal and Background Preparation.
Filmed on location in Richmond, VA.

Turner Pictures MOW
Producer: David Rosemont
UPM: Ira Marvin
1st AD: Mark McGann

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February 1990
–September 1990

True Colors, Assistant Location Manager
Advanced scouting and prep, negotiating location contracts, and location permits, as well as scheduling local support for production, including parking, police, security and paramedics.
Additional 2nd Assistant Director. Filmed in Richmond, Charlottesville VA, Washington DC and Annapolis, MD.

Paramount Pictures Feature
Producer/UPM: Joe Caracciolo
1st AD: Mike Haley
Location Mgr: Charley Baxter

June 1989
–December 1989

Navy SEAL, Assistant Location Manager
Advanced scouting and prep, negotiating location contracts and location permits, as well as scheduling local support for production, including parking, police, security, and paramedics. Filmed in Virginia Beach & Richmond VA, Washington DC. Additional Assistant Director Production Reports, Call Sheets, Principal and Background Preparation. Filmed in Cartagena, Tarifa, Cadiz, and Madrid, Spain.

Orion Pictures Feature
Producer: Bernard Williams
1st AD: Kuki López
2nd AD: Frank Capra III
Location Mgr: Charley Baxter

November 1988
–January 1989

Street Legal, Production Assistant
Davis Entertainment Company; Los Angeles, CA
Prepping Principal and Background Talent.

Orion Pictures Feature
Producer: John Davis
Co-Prod/UPM: Kurt Neumann
1st AD: Bill Scott

June 1988
–September 1988

Dirty Rotten Scoundrels, Production Assistant
Worked with AD department Prepping Principal and Background Talent.
Filmed in Nice France.

Orion Pictures Feature
Producer: Bernard Williams
1st AD: David Tringham

Additional Professional Experience

April 1999
– August 2002

Executive Producer for "HorsesToday.com"
Phoebus Productions/Cox Communications Phoenix, Az
Postproduction Supervisor – "Pat Godwin Promo"
Norton Productions, Sedona, Az.

Manticorp Production Group

December 2000

Coca-Cola's Hilltop Celebration, Segment Producer
\$1.5 Million Multimedia Trade Show & Exhibition featuring *Hiroshima*. Setup and coordinated Middle-East/Africa Pavilion.

Atamira Productions
Atlanta, GA 30305
Prod/Dir: Shari E. Norton

June 1999

HUGECLICK-DOT-COM, Commercial Producer
New York City, NY
Duties: Line Producer for national broadcast television commercials that are being used for the world wide rollout of this new Internet IPO specializing in marketing and promotions. While the Corporation is based out of New York, the commercials were produced at Sony Picture's Culver Studios in Los Angeles.

HugeClick.com
Directed by Patrick Pittelli.

<http://www.hugeclick.com/>

1987 – 1988

Americano Latino! Director/Producer
Filmed at the Red Parrot Nightclub in New York.
2 hour variety show pilot featuring: Richie Ramirez, Cojunta Libre, Charlie Palmerie, Tito Puente, and TheAmericano Latino Dancers. 5 Camera Live shoot.

Spanish TV/Red Parrot Ltd.
Exec Prod: J.Murray/R.Beschner

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1984 - 1988	RVI/Metro Productions , Producer/Production Manager Zotos International, Oldsmobile, Playboy Shoes, MasterCard, Whoppers Candy, The Red Parrot Nightclub, Moontide Records, Paine Webber, Conair, LaCoupe Hair Products.	RVI/Metro Productions RVI, Rutt Video Inc. New York City, NY President: Steve Rutt
1981 - 1984	WROR-FM , Local and Agency Broadcast Sales Boston, MA	RKO General Sales Mgr: Peter Smyth
1980 - 1981	KGUY-AM , Morning Drive News Anchor Palm Springs, CA Remote Reporting, Voice-Over, Commercials	KGUY-AM News Dir: Kate Nieswinder
1978 - 1980	KMET-FM , Production Director Los Angeles, CA Production Engineer Cal Jam III, California World Music Festival, The Rolling Stones, The Who	Metromedia Broadcasting General Mgr: Howard Bloom Program Dir: Sam Bellamy
1977 - 1978	KLAC-FM , Traffic & Continuity Los Angeles, CA	Metromedia Broadcasting Business Mgr: Mike Apple

Director's Guild of America: 2nd Assistant Director/Location Manager
Production Manager, CMX Editor, Videographer, Copywriter, French, Spanish

Education & Internships

1977-1978	KSPC-FM , Program Director Simulcast with KXLU-FM: The Police Live From Madam Wong's, The Motels Live From Madam Wong's.	Claremont, CA
	Emerson College, Graduate School (incomplete)	Boston, MA
	The Claremont Colleges, Pitzer College	Claremont, CA
	Deerfield Academy	Deerfield, MA